

SKRF 11

harmonisering + akkordlæs

OPGAVE 1

Harmoniser denne sang - det er opgave A7 fra harmoniseringshæftet.

Opg A7

OPGAVE 1: A vocal melody in 2/4 time, key signature of one flat (B-flat). The melody consists of 16 measures, divided into four lines of four measures each. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F4; 3. E4, D4, C4, B3; 4. A3, G3, F3, E3; 5. D3, C3, B2, A2; 6. G2, F2, E2, D2; 7. C2, B1, A1, G1; 8. F1, E1, D1, C1; 9. B0, A0, G0, F0; 10. E0, D0, C0, B0; 11. A0, G0, F0, E0; 12. D0, C0, B0, A0; 13. G0, F0, E0, D0; 14. C0, B0, A0, G0; 15. F0, E0, D0, C0; 16. B0, A0, G0, F0.

OPGAVE 2:

Aflæs akkorderne i flg lille tema af Händel.
Der er én akkord pr takt

OPGAVE 2: A piano accompaniment in 2/4 time, key signature of one flat. The score consists of two systems of four measures each. The first system (measures 17-20) features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The second system (measures 21-24) continues the melody and accompaniment, with a trill (tr) marking above the final measure.